



**Michal-Sophia Tobiass**

Sculptor, painter, choreographer

Live and work in Paris  
Since July 2023

Fluent in English, French and  
Hebrew

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### Education

- 2024 AESH training, accompanying students with disabilities, Paris Academy  
2016 VTS training (the art of visual thinking), Tel Aviv Museum of Modern Art  
2014 - 2016 MFA, Bezalel Academy of Arts and Design, Tel-Aviv  
2009 - 2012 **Professional Diploma**, Musrara Art School, Department of Photography, Jerusalem  
2007 - 2008 **DNA** (Dance New Amsterdam), Dance school, NY

### Solo Exhibitions

- 2025 **La Vie des Formes**, upcoming exhibition January 2025, Galerie Odile Ouizeman, la Maison Galvani, Paris  
2022 **Eye of the Mountain**, Almacén gallery, Jaffa  
2022 **Snake Shall I Become (the 4th hour)**, Petah Tikva Museum of Art  
2020 **Axis**, Dana gallery, Yad Mordecha  
2019 **Rehearsal Space**, The Tel Aviv Artists' Studios Gallery  
2016 **Bearing Wall**, Basis Gallery, Herzliya  
2013 **Plasteriezed Politic**, The Museum for Israeli Art, Ramat Gan

### Residency and Research trips

- 2024 **Silvarea@Qicabane** residency program, Fontainebleau, FR  
2024 **Villa du Lavoir** residency program, Entreprise Culturelle, Paris, FR  
2023 **Villa Arson** residency program, Nice, FR  
2023 **Mont Bego** - Rock engravings research trip, FR  
2023 **Fontainebleau** - Rock engravings research trip, FR  
2018 **Negev deserts** - Saharan horned viper research trip, IS  
2019 **Mount Karkom** - Rock engravings research trip, IS  
2019 **Dordogne region** - Caves paintings research trip, FR  
2017 **B&B** residency program, Barbur gallery, Jerusalem, IS

### Selected Choreography and Performance

- 2022 **Arm Choreography**, Performed in the exhibition *Snake Shall I Become* as a two-channel video  
2020 **Axis**, Performed live in the exhibition *Axis* and screened as a video work in the space

- 2019 **Measuring the Night**, a one-hour live performance within the exhibition *Rehearsal Space*  
2018 **Each Body to its Own Matter**, public performance within my sculpture *Wall No. 2 (Times of Implosion)* shown in the group exhibition *Reading Materials*

### Selected Group Exhibitions

- 2023 **Serial Process**, The New Gallery Artists' Studios, Jerusalem  
2022 **The 8th Biennale for Drawing**, Jerusalem Artists' House  
2021 **In the Future I Shall Live a Great Deal in this Room**, Studio of Her Own Gallery, Jerusalem.  
2020 **Hit the Switch 3**, Noga Complex, Jaffa  
2019 **At**, Hanina Gallery, Tel Aviv. Artist Group Self-curated  
2018 **Reading Materials**, Kupferman Collection, Lohamei Hageaot  
2018 **Refugees**, The Red House, Tel Aviv  
2017 **Behind the Scenes**, MOBY - Bat Yam Museums, Ribak Museum  
2016 **Color Separation**, Basis Gallery, Herzliya  
2015 **First Friday - After**, Ramat Gan Museum for Israeli Art

### Awards and Grants

- 2023 The French Institute in Israel Support grant for Villa Arson residency program  
2023 Milkshake project association Support grant for **Opening of the mouth (searching for a pulse)** rehearsals in Paris  
2022 Yehoshua Rabinovich Foundation grant for **Eye of the Mountain**  
2021 The Foundation for Independent Creator by the Ministry of Culture and Sports grant for **Snake Shall I Become**  
2021 Mifal HaPaysis greenhouse grant for **Snake Shall I Become**  
2020 Art Lane Fund grant for **Axis**  
2019 Young Artist Prize, Ministry of Culture  
2019 Yehoshua Rabinovich Foundation grant for **Rehearsal Space**  
2019 IMLAW - the Insall Milow Foundation for Contemporary Arts grant for **Rehearsal Space**  
2012 The Jerusalem Mayor's Prize for academic excellence  
2011 Excellence scholarship, The Meitar Foundation  
2010 Excellence scholarship, The Meitar Foundation